

**THE HUDSON VALLEY DANCE THEATRE
DANCER COMPANY CONTRACT**

Date _____

Name _____ Age _____ DOB _____

Address _____
No/Apt Street _____ City/Town _____ State _____ Zip Code _____

Custodial Parent _____ Phone # Home _____ Cell _____

Dance School Grade/Level _____
Classes/Week _____ Height _____ Weight _____

I certify that the information listed above regarding me is correct. **I agree to dance exclusively for the HVDT unless released by the Artistic Director and Board of Advisors for the spring of 2021.** I agree to abide by all rules and regulations of The Hudson Valley Dance Theatre as stipulated on the reverse. I agree to the sole, exclusive and final jurisdiction and authority of the HVDT to include the HVDT Artistic Director and Board of Advisors, over any rulings, disputes, disagreement or subject matter having any impact or effect on the HVDT Company rules and policies, classes, rehearsals, public appearances, educational programs and productions.

I accept all casting assignments as per audition and/or assignment by the Artistic Director and/or Choreographer who I acknowledge to have full discretion regarding all casting decisions.

I agree to attend all rehearsals and required classes as stipulated in the rules, with the understanding that all rehearsals are MANDATORY AND MUST BE ATTENDED (relaxed rule this year).
(Parents please initial here to acknowledge: _____) **

Voluntarily and of my own free will, I elect to participate as a Non Salaried Company Dancer with The Hudson Valley Dance Theatre in the position of Junior / Senior Company Member (please circle)

I further understand that the very nature of dance has its hazards which can result in injury. I agree to report any injury immediately to the Artistic Director and agree to abide by all the directions given me by the Artistic Director to prevent and/or help in the rehabilitation of any injury. **I release, discharge and agree not to sue the HVDT. I further agree that I shall hold harmless and fully indemnify the HVDT its officers, directors, advisors, employees, volunteers or any person connected with the HVDT.** (Parent release below required for all dancers under the age of 18 years)

Dancer's Signature _____

******* PARENTS'S CONSENT AND RELEASE FORM *******

To be completed and signed by the custodial parent or guardian of any dancer under the age 18 years.

I/we have read the dancer contract, HVDT Company rules as stipulated on the reverse, and the release of liability and indemnification agreement above, and agree to allow my/our child to participate in the Hudson Valley Dance Theatre. This includes the agreement to attend **all MANDATORY REHEARSALS** as noted and initialed by me above.

I/we understand acknowledge and appreciate the risks and responsibilities involved in allowing my/our child to participate in the HVDT and I/we assume all risks of injury and damage incident to her/his participation in the HVDT. I/we further in consideration of the responsibilities of being a dancer with the HVDT hereby release, discharge and relinquish the HVDT its officers, directors, advisors, employees, volunteers and all persons connected with HVDT activities, of and from all claims, demands, actions and course of action of any sort, for any injuries sustained by my/our child.

Further, I/we agree to the sole, exclusive and final jurisdiction of the Hudson Valley Dance Theatre Board of Advisors over any question, dispute, or disagreement involving my/our child, and understand **Casting Decisions are NOT subject to question.**

I/we agree to allow the HVDT to take/use photographs, videotapes and all other promotional materials which may include my/our child, for those purposes deemed necessary by the HVDT. HVDT retains exclusive ownership and rights over all materials used to advertise/promote the HVDT.

Finally I/we agree to submit with this signed contract, the required **MEDICAL HISTORY AND RELEASE FORM** should the dancer need one, giving signed consent for treatment deemed medically necessary to assure the safety of my/our child during any HVDT sponsored activity.

CUSTODIAL PARENT(S) SIGNATURE _____ DATE _____

Please read both sides carefully, sign and RETURN AT THE FIRST SCHEDULED REHEARSAL.

HVDT MEMBER/DANCER REGULATIONS SPRING 2021 SEASON

REQUIRED TRAINING: MINIMUM NUMBER OF CLASSES WEEKLY

5 Ballet classes required for Senior Company, corps members

7 Ballet classes and 3 weeks of a summer program required for Senior Company, soloists and principals.

1-3 Ballet classes required for Junior Company.

All are limited to a maximum of 5 class absences per semester, Fall, Winter, Spring Semesters. The Member/Dancer may attend such classes at the ballet school of his/her choice. No change in the school of study can be made during the duration of this contract unless by mutual consent of the dancer's parent(s), the current school of dance and the HVDT Board of Advisors.

CASTING:

Must accept and perform all roles for which he/she is cast, including understudy roles, without question by him/her or his/her parents. Casting is at the absolute discretion of the Artistic Director and/or Guest Choreographer. Casting will be guided by his/her/their judgment and observations during class work, warm-ups, rehearsals and is based on level of ability, attitude, motivation and the physical condition of the Member/Dancer, not on age, or number of years served in the company.

ATTENDANCE:

ALL REHEARSALS ARE MANDATORY. Spring semester rehearsals will take place on Saturday afternoons and Sundays during February, March, April, & May. Tentative "La Fille Mal Gardee" performances will be held in May outdoors, 1 Saturday afternoon, and 1 Sunday afternoon. Dress Rehearsals for performances will be on the Friday prior OR the weekend morning before the show. Additional runs may be held. Each Member/Dancer shall attend all auditions, company warm-ups, rehearsals, and master classes as scheduled by the Artistic Director.

All Dancer/Members in any HVDT production must do their own warm-up if a "group" warm-up is not officially scheduled. ** He/she shall arrive in sufficient time to be properly attired, *tights, leotard, hair up in a bun. Trimmed and unpainted fingernails. No jewelry or watches.* They must also have sufficient time to warm-up.

No Member/Dancer may leave any session early, unless excused in advance.

No class absences will be allowed 3 weeks prior to a performance.

The Member/Dancer must notify the Artistic Director or office staff, 534-9671, in advance of any absence, warm-up, class or rehearsal that will be missed. Each Member/Dancer must personally sign the attendance record for each rehearsal or company warm-up.

BEHAVIOR

No Member/Dancer may be under the influence of illegal drugs, alcohol, chew tobacco, or smoke cigarettes when at HVDT activities including any public situations representing the HVDT. If such abuse is suspected, a report will be made to the proper public authorities.

Member/Dancers must maintain an adequate grade average in school as required by their parent's standards, so that he/she can meet the demands of the HVDT.

Must maintain sensible weight.

Must not be late for any HVDT activity; including performance warm-ups.

Each Member/Dancer is expected to have a respectful, cooperative attitude at ALL TIMES and to dress and behave appropriately when in public situations with/for the company.

INJURY OR PROLONGED ILLNESS

All injuries must be reported immediately to the Artistic Director, or in her absence the Choreographer. If a Member/Dancer is unable to participate in classes, warm-ups or rehearsals for 5 consecutive days due to illness or injury, the Member/Dancer must obtain a physician's release stating that they are allowed to return to their dance activities. This must be presented to the Artistic Director or her designee prior to the Member/Dancer resuming his/her company dance activities.

GRIEVANCES

All grievances of the Member/Dancer should first be discussed with any member of the Advisory Board. Should the grievance not be resolved through a member of the A.B. a meeting should be requested with the Artistic Director.

Parents with grievances should contact the office and schedule a meeting with the Artistic Director.

CONTRACT VIOLATIONS

First Offense - Private conference with the Artistic Director

Second Offense - Artistic Director will make referral to the Advisory Board.

Third Offense - Artistic Director and the Advisory Board will review. (Member/Dancer is subject to removal from active status in the company)

THE ARTISTIC DIRECTOR, WITH THE SUPPORT OF THE ADVISORY BOARD RESERVES THE RIGHT TO REASSIGN A ROLE DUE TO CONTRACT VIOLATIONS OR A DANCER'S HEALTH SAFETY. **Any necessary deviations from the above requirements must be approved by the Advisory Board.** We have read the above regulations and will comply with their terms:

Member/Dancer's Signature / Date

Parent's Signature if dancer is under 18 / Date